

BREAK AWAY FROM THE CLAUSTROPHOBIC HOUSE IN SEARCH OF ECSTASY

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ABSTRACT

Nisha in “HOME” is an exemplary example of how a woman is made the subordinate and how her destiny is controlled by others treating her like a rubber doll. She is deprived of the choice of freedom right from the beginning where her lover Suresh was rejected due to caste, and her education was ruined as the consequence of it. After long struggles she finds her path to liberation that is through her career. Here comes how a woman could achieve happiness and self-fulfilment through her career and how her dreams are shattered because of her family duties. And all these setbacks make women prone to after their forlorn journey with heart breaks, skin issues, negligence and their desires to become a to establish themselves or to or to pursue their passion

KEYWORDS: *Karvachuth, Mangalik, Eczema, Patriarchal*

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